



### STRENGTHS & OPPORTUNITIES

- He has a strong problem solver style with the capacity to identify solutions and the dynamism to put them into practice
- He is an assertive individual who is self- motivated to make a success of whatever he does

### CHALLENGES & THREATS

- His profile does suggest he likes variety and will have a relatively low boredom threshold for mundane activities
- Some people may consider him unapproachable when dealing with non-work related matters.

### CONCLUSION

John is an Assimilator/Diverger. He possesses a duality in his cognitive/mental talents. His assimilator talents ( AC ) are 'flexed' between his natural ability to analyze, reflect and think through his experiences with his (CE) concrete experiences where he uses intuition and experience to see the world. The more complex the situation, he will switch from thinking to intuition and, the more he is involved with people, the reverse occurs. John may not appear outwardly extroverted but will value the input of colleagues where he will pay particular attention to others' views and opinions.

His Emotive talents compliment his cognitive abilities. He has Futuristic, Ideation and Relator talent themes. He will have a lot of 'ideas' that will give others confidence in the future and, as stated above, he will really respect their views as well. Relators love to build close small teams who enjoy working together.

John, in addition, takes psychological ownership in everything he says and does. Because of his Restorative theme, he will always endeavor to find a way to make things work. He is a great problem solver. His top themes of Belief and Responsibility drive him to be loyal and a man 'of his word'.

He is self- assured (Self-Assurance) and confident in the decisions he makes for himself and for others. The decisions that he makes are not only creative, but he also has a talent called Arranger. This talent enables him to behave as an orchestra conductor would; he knows exactly where the 'woodwinds' sit and exactly where they fit into the total scheme of the orchestra.

Lastly, John possesses a real 'entrepreneurial' spirit. This, along with his other talents, gives him the ability to rearrange existing patterns into a new paradigm that others do not see.

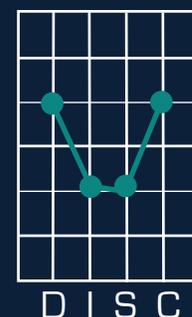


### LEARNING STYLE ASSIMILATOR/DIVERGER

#### 1. Futuristic

- |                   |                       |
|-------------------|-----------------------|
| 2. Responsibility | 3. Restorative        |
| 4. Ideation       | 5. Relator            |
| 6. Learner        | 7. Belief             |
| 8. Significance   | 9. Self-Assurance     |
| 10. Arranger      | 11. Individualization |
| 12. Activator     | 13. Focus             |
| 14. Achiever      | 15. Analytical        |

### TOP 15 TALENT THEMES



- D DIRECT
- I TACTFUL
- S DYNAMIC
- C METHODICAL

### SUMMARY REPORT AXIOM DISCUS